

Draft - Advanced Elementary Orchestra 5-6

EALR 1 The student understands and applies arts knowledge and skills.

1.1.1

Understands arts concepts and vocabulary:

Elements

Pitch, rhythm, expression, dynamics, style, tempo, phrasing, timbre

Benchmark 1: Identifies and uses visual art, dance, theatre, and music vocabulary and concepts

Reads, writes, and creates using rhythms including whole through sixteenth (notes and rests) (*rhythm*)

Understands and uses staccato/legato, accent (*expression*)

Identifies the following registers: treble, alto, and bass clef (*timbre*) 6-7

1.1.2

Understands arts concepts and vocabulary:

Principles of Organization

Notation, form, melody, harmony

Benchmark 1: Identifies and uses music vocabulary, and concepts

Identifies and uses the following musical notation: sharp, flat, tie (*notation*)

Identifies and performs simple musical forms (i.e., theme and variation)

Aurally discriminates between major and minor 5

Identifies the following musical notation: Da Capo, D.C. al Fine, Dal Segno, 1st and 2nd ending key signature and slur (*notation*)

Writes and identifies notes in the treble and bass clef (*notation*)

Understands that steps and leaps create intervals (*harmony*)

1.2

Develops arts skills and techniques

Benchmark 1: Identifies and uses basic music skills and techniques

Plays in tune using proper posture, form and expression

Performs melodic and harmonic lines within an ensemble 5

Demonstrates listening skills by correcting personal tone and volume

Improvises a melodic phrase 6-7

1.3

Understands and applies arts styles from various artists, cultures, and times

Benchmark 1:

Identifies specific attributes of artworks of various artists, cultures, and times using arts vocabulary 5

Identifies techniques from various artists, cultures, and/or times 6-7

Demonstrates listening skills by correcting personal tone and volume

Improvises a melodic phrase 6-7

1.4

Applies audience skills in a variety of arts settings and performances

Elementary EALRs do not contain a 1.4 component

There is no 1.4 in the elementary music EALRs Grade 5

Identifies how the audience and artist/performer interact 6-7

EALR 2 The student demonstrates thinking skills using artistic processes.

2.1

Applies a creative process in the arts:

Conceptualizes the context or purpose

Gathers information from diverse sources, Develops ideas and techniques, Organizes arts elements, forms, and/or principles into a creative work, Reflects for the purpose of elaboration and self evaluation, Refines work based on feedback, Presents work to others

Benchmark 1: Develops work using a creative process with instructor direction

Applies previously learned arts concepts, vocabulary, skills and techniques through a creative process 5

Applies previously learned arts concepts, vocabulary, skills and techniques through a creative process 6-7

2.2

Applies a performance process in the arts:

Identifies audience and purpose, Selects artistic work (repertoire) to perform, Analyzes the structure and background of work, Interprets by developing a personal approach to the work, Rehearses, adjusts, and refines through evaluation and problem solving, Presents work for others, Reflects and evaluates

Benchmark 1: Develops work using a performance process with instructor direction

Applies previously learned arts concepts, vocabulary, skills and techniques through a performance process 5

Applies previously learned arts concepts, vocabulary, skills and techniques through a performance process 6-7

2.3

Applies a responding process to an arts presentation:

Engages actively and purposefully, Describes what is seen and/or heard, Analyzes how the elements are arranged and organized, Interprets based on descriptive properties

Benchmark 1: Applies a responding process to an arts presentation with instructor direction

Applies previously learned arts concepts, vocabulary, skills and techniques through a performance process

Evaluates using supportive evidence and criteria

Applies previously learned arts concepts, vocabulary, skills and techniques through a responding process 6-7

EALR 3 The student communicates through the arts.

3.1

Benchmark 1:

Expresses ideas and feeling through the arts 5

Uses the arts to express and present ideas and feelings

Identifies use and misuse (plagiarism) of pre-existing artistic works to communicate 6-7

3.2

Uses the arts to communicate for a specific purpose

Benchmark 1:

Creates and/or performs an artwork to communicate for a given purpose with instructor direction
Uses the arts to communicate for a specific purpose (e.g., to record history, persuade) 6-7

3.3

Develops personal aesthetic criteria to communicate artistic choices

Benchmark 1:

Explains how personal aesthetic criteria is reflected in artwork 5

Describe how aesthetic choices are influenced by historical context 6-7

EALR 4 The student makes connections within and across the arts, to other disciplines, life, cultures, and work.

4.1

Demonstrates and analyzes the connections among the arts disciplines

Benchmark 1:

Describes skills, concepts, and vocabulary common among art disciplines 5

Describes arts processes that are unique to each arts discipline 6-7

4.2

Demonstrates and analyzes the connections between the arts and other content areas

Benchmark 1:

Identifies skills, concepts, and vocabulary common to the arts and other content areas 5

Demonstrates that art concepts occur in other content areas 6-7

4.3

Understands how the arts impact lifelong choices

Benchmark 1:

Analyzes how the arts impact personal and community choices 5

Analyzes how the arts impact peer group choices 6-7

4.4

Understands that the arts shape and reflect culture and history

Benchmark 1:

Identifies specific attributes of artworks that reflect culture 5

Identifies specific attributes of artworks that reflect culture and history 6-7

4.5

Demonstrates knowledge of arts careers and the role of arts skills in the world of work

Benchmark 1:

Describes career roles in the arts

Demonstrates arts skills used in the world of work 5

Identifies job specific skills for arts careers

Demonstrates collaborative skills 6-7